

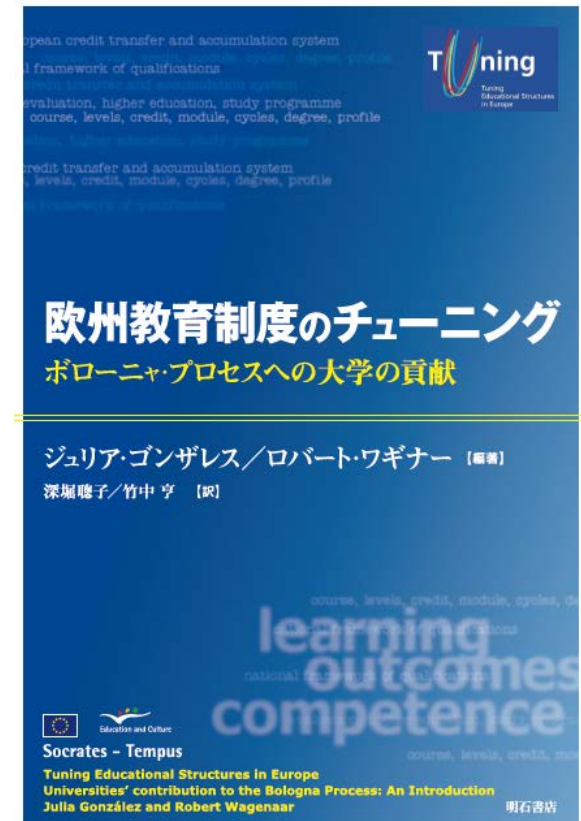


The International Tuning Academy introduced

**Pablo Beneitone
Robert Wagenaar
Directors**

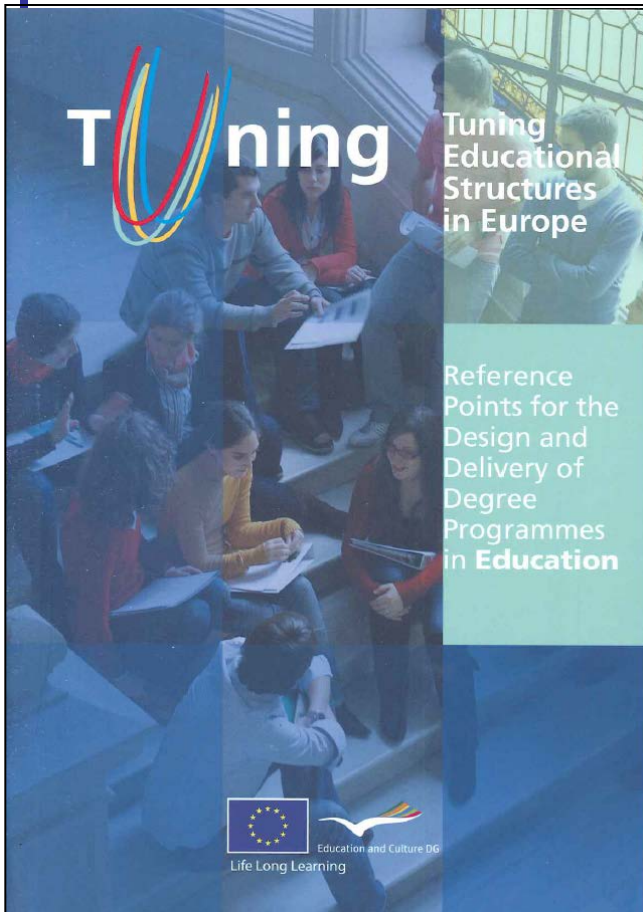
Content

- Short history of Tuning: from European project to global process
- What is the International Tuning Academy?
- International Tuning Academy objectives
- International Tuning Academy structure
- Tuning Initiatives
- Tuning Research
- Tuning Training
- Tuning International Community
- Tuning Publications
- Tuning Journal for Higher Education
- International Tuning Academy website





1. A short History



- **TUNING** started as a project by and for Higher Education Institutions in **2000**.
- It was intended to be the **Universities' response to the challenges of the Bologna Process**
- **From 2003 it developed into a world wide process**

TUNING MOTTO:
Tuning of educational structures and programmes on the basis of diversity and autonomy

Tuning received and receives financial and strong moral support from the European Commission

A decorative graphic on the left side of the slide, featuring several diagonal stripes in shades of orange, light green, yellow, and light blue.

What is the Tuning

ACADEMY

The Tuning Academy is an **International Higher Education and Research Centre** for the development and enhancement of the quality of learning, teaching and assessment in higher education, focusing on the competences for intellectual development, employability and citizenship in a global context.

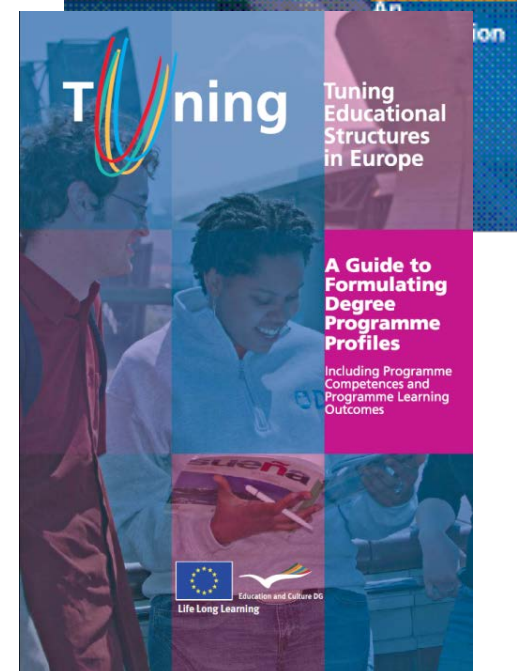
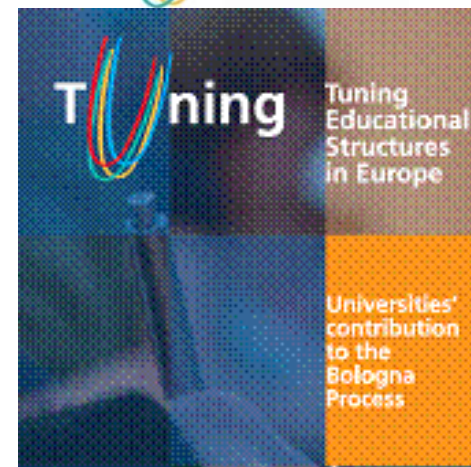
The Tuning Academy is an initiative of the founding universities of Tuning

Two locations: Universidad de Deusto + University of Groningen

Tuning Academy objectives

The **objectives** of the Tuning Academy are to:

- Systematize and disseminate the experience generated in many international projects;
- Guarantee the scientific-academic quality of all projects developed under the Tuning designation;
- Serve as an international reference for developing models of teaching, learning and assessment in Higher Education;
- Develop professional profiles adapted to the needs of society;
- Foster the pursuit of higher academic quality in universities world-wide;
- Promote comparability and transparency in Higher Education in different subject areas at international level.

The Tuning logo consists of the word "Tuning" in a blue sans-serif font. The letter "U" is stylized with three overlapping, curved lines in red, yellow, and blue that loop around it.

Tuning Academy Structure

The Tuning Academy is organised in three units:

Projects

Research

Training



Tuning Academy Activities



- Sustaining the Tuning methodology for identifying and analysing common features at sectoral, discipline and subject-specific levels on the basis of consensus between relevant stakeholders;
- Developing and exchanging information on curriculum development in focus areas, and creating curricula models expressed by meta-profiles and reference points for each area, optimising recognition and international academic integration of degree certificates;
- Creating and sustaining an observatory to analyse and predict emerging competences, new career profiles and lifelong educational needs in new social contexts;
- Creating and sustaining international networks capable of submitting examples of effective practices, stimulating innovation and quality through reflection and mutual exchange;
- Offering beneficiaries the possibility to take part in international cooperation programmes by creating study, cooperation and research projects;
- Fostering the organisation of events and meetings with experts and academic authorities;
- Providing assessment and technical assistance to governments, institutions, and public and private organisations, which request these services;
- Promoting the publication of studies and projects related to the purposes of the Tuning Academy;
- Providing programmes of staff development for specific groups.

TUCAHEA

Tuning Europe

Application of the Tuning Approaches In Georgian Higher Education System

Canada-EU Tuning Feasibility Study

Creating National Information Centers about the Bologna Process in the Kyrgyz Republic

Tuning USA

Emerging Modes of Cooperation between Private Sector Organisations and Universities

Tuning Lithuania

Tuning Japan

Cooperation in Higher education between the United States and the European Union to produce a robust methodology to evaluate the application of the Tuning approach

EU-Tuning India Study

EU - China Tuning study

Sectoral Qualifications Framework for Humanities & Arts

Tuning América Latina

Tuning-AHELO project

Tuning Sectoral Framework for Social Sciences

Tuning Russia

Tuning Educational Structures for Internationalisation (Thailand-EU Cooperation Facility)

Tuning Middle East and North Africa

Competences in Education and Cross-Border Recognition

Tuning Australia Pilot Project

Tuning Africa

Tuning Research



Tuning Research promotes research on the Tuning methodology, its implementation and its impact on higher education all over the world.

The **three major objectives** of the Tuning Research Unit are:

- 1) to bring together and systematise the data collected throughout the various Tuning projects, as well as the Tuning activities of the different Thematic Networks, so as to make these data readily available to the researchers;
- 2) to give greater visibility to academic publications related to Tuning and to stimulate further academic discussion on the different aspects of the Tuning methodology; and
- 3) to conduct research on Tuning-related topics and put in place measures that can facilitate and consolidate international academic collaboration within the Tuning-related domain.

Tuning in Figures

- 103 countries involved
- 45 subject areas (plus those focused on by Thematic Networks)
- 29 thematic networks
- More than 640 institutions
- 139 publications
- Publications in 16 languages

Tuning Training

The Tuning Academy provides a wide range of staff development in the area of higher education modernisation with emphasis on the design and development of comparable and compatible degree programmes.

The themes of the courses are closely related to the lines of the Tuning Methodology including:

Competence-based approaches and student-centred organisation of educational processes; competence development and assessment; workload and ECTS; approaches to learning, teaching, and assessment; and the role of quality enhancement in the educational process.

Staff development is also aimed at the development of criteria or reference points for common curricula on the basis of agreed competences and learning outcomes, as well as cycle level descriptors for different subject areas.



Tuning
Educational
Structures
in Europe



Tuning
Sectoral
Framework
for Social
Sciences

Final Report
2008 - 2010



Sectoral
Qualifications
Frameworks
for the
Creative and
Performing
Disciplines
and for the
Humanities



Education and Culture DG
Life Long Learning



Tuning International Community

The Tuning International Community is represented by a network of academic experts, higher educational practitioners and managers, who work in international groups, communicating at institutional, country, regional and international level, generously sharing knowledge and experiences.

The Tuning International Community acts as a platform for reflection and action about higher education, where members have the possibilities of networking with professionals in their own subject areas from many countries and regions of the world.

How to become a member of Tuning International Community

Individuals or organisations who participated in at least one Tuning project or initiative, automatically become members of the Tuning International Community. Individuals or organisations who are active in the area of higher education and who wish to join the Tuning International Community may apply online at Tuning International Community web page <http://www.tuningacademy.org/tuning-community>

Tuning Publications



Reference points for the Subject Areas of:

Agronomy
Architecture
Art History
Business
Chemistry
Civil Engineering
Earth Sciences
Ecology
Economics
Education
Environmental Engineering
European Studies
Foreign Languages
Gender Studies
History
Informatics
Interpreting and Translation
Law
Linguistics
Literary Studies
Mathematics
Medicine
Music
Nursing
Occupational Therapy
Physics
Psychology
Social Work
Theology and Religious Studies
Tourism

General Tuning publications

Final reports:

Tuning EU I and II,
Tuning Latin America I and II,
Tuning Africa

Others:

Universities' Contribution to the Bologna Process
A Guide to Formulating Degree Program Profiles
Competence-Based Learning
Internship Guide



Tuning Journal



Description

The Tuning Journal is a bi-annual peer-reviewed journal that publishes in English original research studies and reviews of student-centred learning and outcome-oriented education reforms at university level.

Objectives

- To promote research into the «Tuning Methodology» and to subject the tools developed during Tuning projects and other projects to full academic scrutiny and debate.
- To support the careers of university academics by providing a platform whereby excellence in teaching, learning and assessment produces research publications.
- To serve as a platform for students, teachers, policy makers, administrators, and academics across societies, cultures, professions, and academic disciplines to share experiences and engage in constructive debate on competence-based learning in higher education.



Publication format

In print and electronically.

Tuning Academy Website

<http://tuningacademy.org>

